

**Tomás Davidis**

Conductor, composer, and singer

Born in 1975 in Buenos Aires, Argentina.

In 1996, he began his musical studies at the J. J. Castro Conservatory of Music in Buenos Aires, Argentina.

In 2000, he continued his studies at the Musikseminar Hamburg Conservatory of Music in Hamburg, Germany, where he studied choral conducting with Professor Michael Hartenberg (a student of Niklaus Harnocourt) and singing with Professors Holger Lampson and Knut Schoch.

In June 2005, he graduated as a choral conductor, giving his graduation concert at St. Petri Church in Altona, where he conducted a cappella choral works (Orlando di Lasso; F. Mendelssohn Bartholdy; A. Bruckner) and Vivaldi's "Gloria in D Major."

A year later, he received his teaching degree in singing, choosing as the theme of his concert "Folk Influence on Classical Composers," where he sang works by the following composers: G. P. Telemann; L. Spohr; J. Brahms; A. Dvořák; B. Bartók; H. Villa-Lobos; M. de Falla; and J. Rodrigo.

From the beginning of his training, he has given concerts as a conductor, soloist, and chorister, performing both classical repertoire and folk music projects.

As a chorister, he has participated in choral projects with the "Musikseminar Hamburg" choir under the direction of Michael Hartenberg, where they performed, among others, the following works: "The Creation" by J. Haydn (Chartres Cathedral, France); "Messiah" by Handel (Uppsala Cathedral, Sweden); Schubert's "Mass in A-flat Major" and "Mass in E-flat Major" (St. Petri Cathedral, Germany). He has sung on numerous occasions as a soloist in Ariel Ramírez's "Misa Criolla." In 2003, he and Daniela Nardini founded "Inti Dúo," dedicated to Argentine folk music, with the aim of promoting it in Europe. In 2005, he and colleagues founded the "Trio Naduri," specializing in Georgian vocal music. That same year, he joined the "Ensemble VoxAeterna" as a tenor, dedicated to the works of the Baroque composer Heinrich Schütz.

Since August 2005, he has worked as a choral director in Hamburg and the surrounding area, and teaches singing, workshops, and intensive courses.

Since February 2009, he has lived again in Argentina, where he works as a director, singer, and teacher. Some of the institutions where he works include:

Clara de Asís School

La Lumbre School

Rodocrosita Art Therapy School

Centro Vertical Art Therapy School

Cruz del Sur Curative Pedagogy Seminar

Waldorf BA Pedagogical Seminar

Argentine School of Eurythmy  
Music Seminar in Villa Las Rosas (Córdoba)  
Ser Musical Music Center

He directs and has directed the following choirs and groups:

El Faro Cultural and Social Center Choir  
Clara de Asís Choir  
Jadran Croatian Choir  
German Evangelical Church Choir in Florida  
Las Tunas NGO Youth Choir  
Tonalli Choral Group  
Vocalis Causa Chamber Vocal Ensemble

He works as a choral/orchestral director and singer, gives singing lessons, workshops and intensive courses dedicated to singing and choral activity, both in Argentina and South America as well as in Europe.

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