

7 Antífonas de Adviento

I. O Sapiencia

Tomás Davidis

$\text{♩} = 72$
[A]

mp quae ex o - re *mf* Al - ti - ssi - mi pro - dis - ti

mf O sa-pien tia, *mp* o sa-pien tia, *mf* quae ex o - re Al - ti - ssi - mi pro - dis - ti, *mf* o sa-pien tia,

mf O sa-pien tia, *mp* o sa-pien tia, *mf* o - re Al - ti - ssi - mi pro - dis - ti, *mf* o sa-pien tia,

mf O sa-pien tia, *mp* o sa-pien tia, *mf* o - re Al - ti - ssi - mi pro - dis - ti, *mf* o sa-pien tia,

$\text{♩} = 85$
[B]

mp o sa-pien - tia, *mf* a - ttin-gens a fi ne *mf* for - ti - ter

mp o sa-pie - tia, *mf* a - ttin-gens a fi ne *mf* for - ti - ter

mp o sa-pie - tia, *mf* us-que ad fi-nem for - ti ter

mp o sa-pien - tia, Ah *mf* us-que ad fi-nem

$\text{♩} = 72$

12 *tempo primo* 13 14

mf
sua-vi-ter dis-po - nens-que o mni - a: ve-ni ad do-cen - dum nos

mp *mf*
o sa - pien - tia, O sa - pien - tia: ve-ni ad do-cen - dum nos

mp *mf*
o sa - pien - tia, o sa - pien - tia: ve-ni ad do-cen - dum nos

mp *mf*
o sa - pien - tia, o sa - pien - tia: ve-ni ad do-cen - dum nos

15 16 17 18 rit.

mp *p*
vi - am pru-den tiae o sa pien - tia, sa-pien - tia.

mp *p*
pru-den tiae o sa-pien - tia, sa-pien - tia.

mp *p*
pru-den-tiae o sa - pien - tia, sa - pien - tia.

mp *p*
vi - am pru-den-tiae o sa pien - tia, sa - pien - tia.

II. O Adonai

$\text{♩} = 49$

A

2 3 4 5 6 7

mp O A-do-nai O A-do-nai O A-do-nai *mf* Is - ra - el O A-do-nai O A-do-nai O A-do-nai

mf et Dux do-mus Is-ra - el, *mp* A - do - na - i *mf* et

mp O A-do-nai O A-do-nai O A-do-nai *mf* Is - ra - el O A-do-nai O A-do-nai O A-do-nai

mp O A-do-nai Is - ra - el, A - do - nai-A-do-nai

$\text{♩} = 60$

B

8 9 11 12

Is - ra - el, qui Mo-y-si in

Dux do-mus Is-ra - el, qui Mo-y-si in ig - ne fla-mmae ru - bi a - ppa -

Is - ra - el, qui Mo-y-si in ig - ne fla-mme

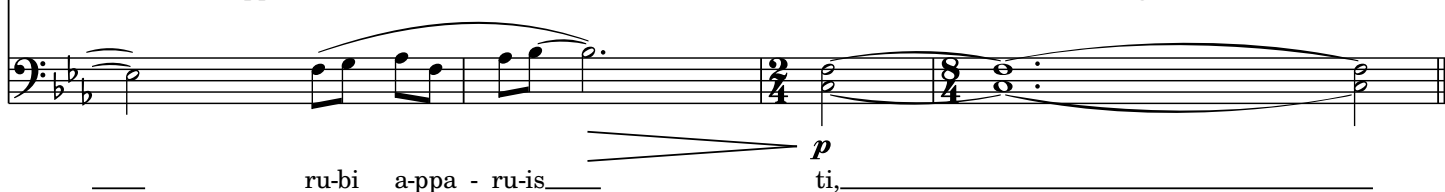
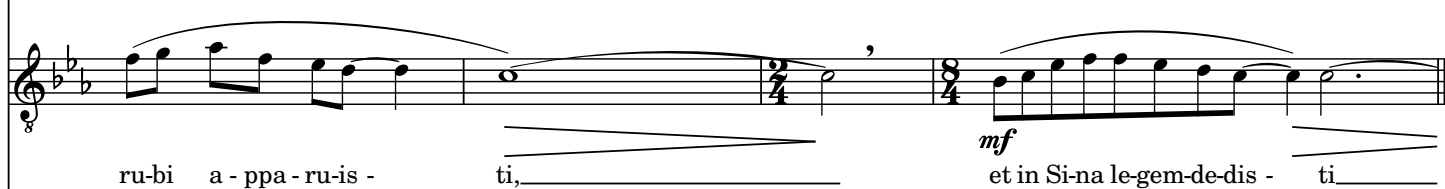
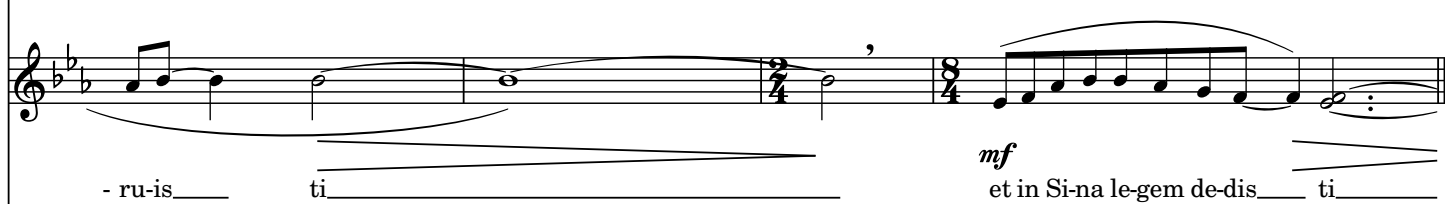
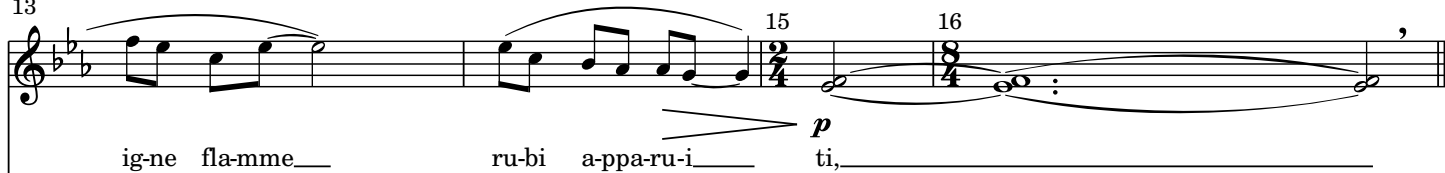
mf Is - ra - el, qui Mo-y-si in ig - ne fla-mme.

13

14

15

16



C

18

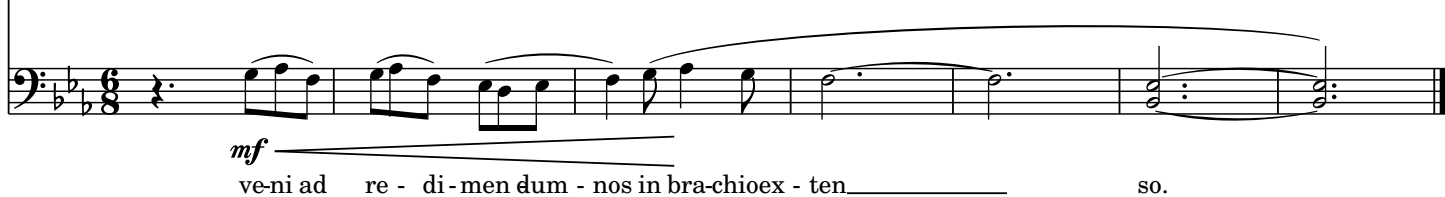
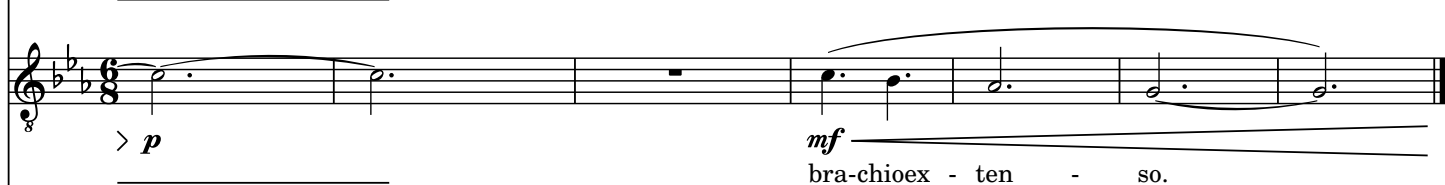
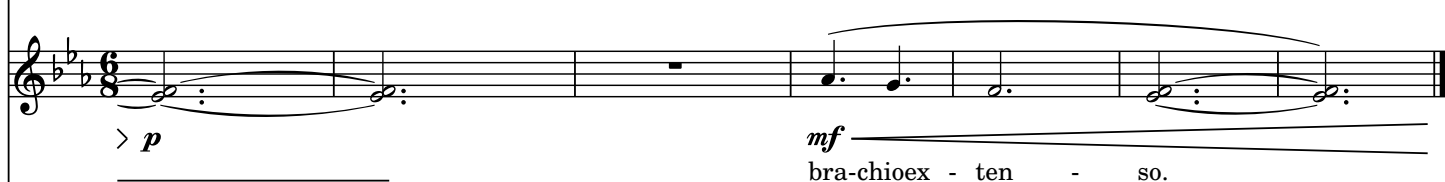
19

20

21

22

23



III. O Radix Jesse

$\text{♩} = 57$

A

2 3 4 5 6 7 8 9

mp *mf*

Je sse, qui stas in sig-num po-pu - lo-rum,.

mp *mf*

O Ra - dix Je - sse, qui stas po - pu - lo-rum,.

mp *mf*

O Ra - dix Je - sse, sig - num po-pu -

mp *mf*

O Ra- dix Je- sse po - pu - lo-rum.

$\text{♩} = 60$

B

10 12 13 14 15 16

mf *f*

su-per quem con-ti - ne - bunt re ges os

mp

suum,

mp

- lo - rum suum,

mp

suum,

♩ = 65

♩ = 57

tempo primo

17 18 20 21 22 23 24 25

C

suum, Gen- tes de-pre-ca - bun- tur, li -

f **mf** **mp**

Gen- tes de-pre-ca - bun- tur, li -

f **mf** **mp**

qu- em Gen- tes de-pre-ca - bun- tur, ve - ni

mf **f** **mf** **mp**

qu- em Gen- tes de-pre-ca - bun- tur, li -

mf **f** **mf** **mp**

26 27 28 29 30 31 32

- be - ran - dum nos tar - da -

be - ran - dum nos, no - li

ad li - be - ran - dum nos, no - li

- be - ran - dum nos, iam no - li

IV. O Clavis David

♩ = 78

A

2 3 4 5 6

mf
et scep trum do-mus Is-ra-el,

f *mf* *mp*
O cla-vis Da - vid o cla-vis Da - vid o cla-vis Da - vid

f *mf* *mp*
O cla-vis Da - vid o cla-vis Da - vid o cla-vis Da - vid

7 8 9 10 11 12 rit.

mf *mf* *f*
O Cla-vis Da - vid qui a - pe-ris et ne-mo a - pe-rit:

f *mf* *f*
o cla-vis Da-vid. qui a - pe-ris et ne-mo a - pe-rit:

mf *f* *mf*
o cla-vis Da - vid. et ne-mo clau-dit, clau-dis

mf *mf*
o cla-vis Da - vid. et ne-mo clau-dit, clau-dis

♩ = 60 ♩ = 58 ♩ = 50

[B]

14 15 rit. 16 17 18

mp *mf* *f* *ff* *mf*

ve - ni et e - duc vic - tum de do-mo car-ce - ris, se - den-tem in

mp *mf* *f* *ff* *mf*

ve ni de do-mo car-ce - ris, se - den-tem in

mp *mf* *f* *ff* *mf*

ve - ni et e - duc vic - tum de do-mo car-ce-ris, se - den-tem in

mp *mf* *f* *ff* *mf*

ve - ni et e - duc vic - tum de do-mo car-ce-ris, se - den-tem in

19 20 21

te - ne - bris et um - bra mor - tis.

te - ne - bris et um - bra mor - tis.

te - ne - bris et um - bra mor - tis.

te - ne - bris et um - bra mor - tis.

V. O Oriens

♩ = 54

A

2 3 4 5 6

mp *mf* *mp*

O - ri - ens, splen-dor

7 8 9 10 11 12

mf

lu-cis ae - ter - nae et sol ius ti - ti - ae ius - ti - ti - ae:

mf

lu-cis ae - ter - nae et sol ius ti - ti - ae ius - ti - ti - ae:

mf

ae ter - nae et sol ius ti - ti - ae ius - ti - ti - ae:

mf

ae - ter - nae et sol ius ti - ti - ae ius - ti - ti - ae:

♩. = 50

[B]

♩ = 48

14 15 16 17 18

mp ve- ni et i lu - mi-na

mf ve-ni et i lu - mi-na se den-tem in te-ne-bris, te-ne-bris

mf i lu - mi - na se den - tem te-ne-bris, te-ne-bris

mf i lu - mi - na se den - tem te-ne-bris, te-ne-bris

19

20 21

mp et um - bra *p* mor - tis.

mp et um - bra *p* mor - tis.

mp et *p* mor - tis.

mp et *p* mor - tis.

VI. O Rex

$\text{♩} = 49$

A

1 2 3 4 5

mf
O Rex gen-ti-um _____ et de-si-de-ra - tus _____ e - e -

mf
O Rex gen-ti-um _____ et de-si-de-ra-tus _____ e - e

mf
et de-si-de-ra - tus _____ e - e

mf
et de-si-de-ra-tus _____ e - e

$\text{♩} = 55$

B

6 7 8 9 10

a - rum, la-pis an-gu-la - ris qui fa-cis u-tra-que _____ u - num: ve - ve -

a - rum, la-pis an-gu-la - ris fa-cis u - tra-que u - num: ve -

- a - rum, la-pis an-gu-la - ris fa - cis u - num: ve -

- a - rum, la-pis an-gu-la - ris fa - cis u - num: ve -

12 13 14 15 16 17

ni et sal - va li - mo

ni et sal - va ho - mi - nem li - mo

ni et sal - va ho - mi-nem quem de li - mo

ni et sal - va li - mo

Detailed description: This block contains the musical notation for measures 12 through 17. It features four staves. The first staff is in treble clef with a key signature of one flat (Bb). Measures 12-15 are in 2/4 time, and measures 16-17 are in 4/4 time. The lyrics 'ni et sal - va li - mo' are written below the first staff. The second staff is in treble clef with a key signature of one flat. Measures 12-15 are in 2/4 time, and measures 16-17 are in 4/4 time. The lyrics 'ni et sal - va ho - mi - nem li - mo' are written below the second staff. The third staff is in treble clef with a key signature of one flat. Measures 12-15 are in 2/4 time, and measures 16-17 are in 4/4 time. The lyrics 'ni et sal - va ho - mi-nem quem de li - mo' are written below the third staff. The fourth staff is in bass clef with a key signature of one flat. Measures 12-15 are in 2/4 time, and measures 16-17 are in 4/4 time. The lyrics 'ni et sal - va li - mo' are written below the fourth staff.

18 19 20

for - mas - ti

for - mas - ti

for - mas - ti

for - mas - ti

Detailed description: This block contains the musical notation for measures 18 through 20. It features four staves. The first staff is in treble clef with a key signature of one flat. Measures 18-20 are in 3/4 time. The lyrics 'for - mas - ti' are written below the first staff. The second staff is in treble clef with a key signature of one flat. Measures 18-20 are in 3/4 time. The lyrics 'for - mas - ti' are written below the second staff. The third staff is in treble clef with a key signature of one flat. Measures 18-20 are in 3/4 time. The lyrics 'for - mas - ti' are written below the third staff. The fourth staff is in bass clef with a key signature of one flat. Measures 18-20 are in 3/4 time. The lyrics 'for - mas - ti' are written below the fourth staff.

VII. O Emmanuel

$\text{♩} = 61$
Solemne

A

mf
O o o E-mma-nu - el Rex et le-gi-fer

mf
O o o E-mma-nu - el Rex et le-gi-fer

mf
E-mma-nu - el Rex et le-gi-fer

mf
E-mma-nu - el Rex et le-gi-fer

8 9 10 11 12 13 14

mf
nos-ter gen-ti-um et sal-va - tor e - a - rum

mf
nos-ter gen-ti-um et sal-va - tor

mf *mp*
nos-ter ex-pect-a-tio gen-ti-um sal-va - tor e-a - rum, e-a - rum:

mf *mp*
nos-ter gen- ti - um sal-va - tor e-a - rum:

[B] $\text{♩} = 68$

16 17 18 19 20 21

mf *f*

ad sal - van - dum nos, Do - mi - nus Do - mi - nus

mf *f*

ad sal - van - dum nos, Do - mi - nus Do - mi - nus

mf *f*

ve - ni ve - ni ve - ni ad sal - van - dum nos, Do - mi - nus Do - mi - nus

mf *f*

ve - ni ve - ni ve - ni ad sal - van - dum nos, Do - mi - nus Do - mi - nus

1. 2.

22 23 24 25

- nus De - us nos - ter.

De - us Do - mi - nus De - us nos - ter.

De - us Do - mi - nus De - us nos - ter.

- nus De - us nos - ter.